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# How To Dress Dancers: Costuming Techniques For Dance



## Synopsis

Geared for costuming dancers, this book includes more than 400 line drawings that demonstrate how to make a costume from a sketch rather than a pattern. Detailed instructions for making classical and romantic tutus, bodices, blouses, costumes for men, tights, leotards and skirts are presented, along with designs for character, national, and period costumes. Directions for headdresses, props, decorations, and ornaments are also included.

## Book Information

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## Customer Reviews

Mary Kent Harrison designed costumes for the London Ballet School and many other dance companies.

I was expecting a little more instruction. Shows a lot of hand drawn sketches of different types of costumes... But doesn't include much instruction on how to construct these items.

Just not what I needed at the time- in time I'm sure I will find a use.

Great book. Nice illustrations and info!

This book had lot of patterns and info for dance cloths. A good way to learn about skirts. Very good book.

this book is really helpfull when you wanted to make balletcostumes by yourselve. it gives good descriptions and tips. the pictures give a good image.

best book i have found on making tu tuo's.haven't tried it yet but did read through it .think it's just what i have been looking for.thank you ann

I bought this book looking for some help in making basic Classical and Romantic tutus. The book is dominated by illustrations, and the instructions could have been written a little more clearly -- but after re-reading them very carefully, I decided that all the information I wanted was actually there. It's just a little inaccessible.The book describes how to make basic garments (tutus, leotards, etc.) without a pattern, and then has lots of illustrations to show how you might modify them for particular styles and dances. So, to get any use out of this book, you'll need to buy some cheap material, and draft your own patterns with the help of the book and perhaps a little trial and error. If you absolutely have to be provided with a proper pattern, you'll need to look elsewhere for it. Even so, the example illustrations may be helpful in adapting a basic costume to suit a particular dance, once you've obtained the basic pattern elsewhere.The content of the book is just as old as I am -- first published in 1975 -- which is probably why Lycra (tm) isn't mentioned in the book at all! So if you're determined to use Lycra, you'll have to figure out for yourself what differences it will make to the design and construction.Overall, this is a very good book which could really use a new revision to take account of new materials, and to make the text a little more accessible.

This book contains DRAWINGS! There are no patterns or even one full instruction on how to create anything! I am very disappointed ! All this book consists of are pages of sketches & suggestions! .....I may add ...that I make my own patterns, and could not use one page out of this book as any kind of technique.

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